

Prifysgol Wreccsam Wrexham University

Module specification

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Module Code	CMT712
Module Title	Harmonic Visions: Integrating Sound and Sight in Film
Level	7
Credit value	30
Faculty	FACE
HECoS Code	100443
Cost Code	GACT
Pre-requisite module	NA

Programmes in which module to be offered

Programme title	Core/Optional/Standalone
MA Filmmaking	Core

Breakdown of module hours

Learning and teaching hours	20 hrs
Placement tutor support hours	0 hrs
Supervised learning hours e.g. practical classes, workshops	10 hrs
Project supervision hours	0 hrs
Active learning and teaching hours total	30 hrs
Placement hours	0 hrs
Guided independent study hours	270 hrs
Module duration (Total hours)	300 hrs

Module aims

This module explores the relationship between sound and visuals in filmmaking. Students will hone their skills in how to use audio and visual elements to enhance storytelling, create mood, and engage audiences.

Module Learning Outcomes at the end of this module, students will be able to:

1	Critically analyse the interaction between sound and visuals in filmmaking, evaluating their role in shaping narrative, mood, and audience perception.
2	Apply advanced techniques in sound design and visual composition to create immersive cinematic experiences.



1	Critically analyse the interaction between sound and visuals in filmmaking, evaluating their role in shaping narrative, mood, and audience perception.
3	Integrate audio-visual elements with a strategic narrative approach, ensuring coherence, emotional impact, and thematic resonance in film production.
4	Solve technical challenges in audio-visual production using professional tools and workflows.

Assessment

1. Professional Development Presentation

- Students will critically examine the audio-visual components of a selected film or media scene/s.
- The presentation will evaluate how sound and visuals function in relation to storytelling, mood, and audience engagement.

2. Integrated Practical Project

- Students will produce a film portfolio that showcases their ability to integrate sound and visuals effectively, demonstrating proficiency in sound design, visual composition, editing, and overall audio-visual synergy.

Assessment number	Learning Outcomes to be met	Type of assessment	Duration/Word Count	Weighting (%)	Alternative assessment, if applicable
1	1	Presentation	10mins	20%	N/A
2	2, 3, 4	Portfolio	5-8 mins	80%	N/A

Derogations

None

Learning and Teaching Strategies

Instruction and learning are delivered through various methods, including lectures, workshops, seminars, small group tutorials, Q&A sessions and online delivery via ALF. Many classes are exercise-based, promoting active student engagement in their learning process.

One-on-one consultations with personal tutors and the presence of regular presentations encourages students to engage in reflective learning.

Welsh Elements

In collaboration with the Welsh Language Team at Wrexham University, it is planned that key terms in the degree programme and certain topic areas will be available in Welsh – whether through workshop sessions, or audio and video material, with potential expansion of such capacity.

Indicative Syllabus Outline

- Audio Enhanced: Sound recording, editing, and mixing.

- Visual Composition: Advanced Techniques for framing, lighting, and camera movement.
- Sound Design: Creating and integrating sound.

Indicative Bibliography:

Essential Reads:

Kelomees, R and Hales, C.V. (2014), *Expanding Practices in Audiovisual Narrative*. Newcastle: Cambridge Scholars Publishing.

Supplementary Reads:

Yewdall, D. L. (2012), *Practical Art of Motion Picture Sound*. Burlington: Focal Press.
LoBrutto, V. (1994), *Sound-On-Film: Interviews with Creators of Film Sound*. Westport: Praeger.

Administrative Information

For office use only	
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